



# Spring, March 16 - April 24, 2026

Monday, March 26th to Friday, April 24th, 2026

MON	TUE	WED	THU	Friday
<ul style="list-style-type: none"><li>6:15 - 7:30 Interm II \$132.41</li></ul> <p><b>Mar 16, 23, 30</b></p> <p><b>Apr 13, 20 No Class April 6<sup>th</sup></b></p> <ul style="list-style-type: none"><li>7:45 - 8:45 Absolute Beginner Cost \$105.93</li></ul>	<ul style="list-style-type: none"><li>6:30 - 8 pm Advanced Cost \$190.68</li></ul> <p><b>Mar 17, 24, 31 Apr 7, 14, 21</b></p>	<ul style="list-style-type: none"><li>11 am Sevillanas class - info TBA</li></ul> <ul style="list-style-type: none"><li>6:30 to 7:30 Beg II Cost \$127.12</li></ul> <p><b>Mar 18, 25, Apr 1, 8, 15, 22</b></p>		<ul style="list-style-type: none"><li><b>Friday Flamenco at Noon</b></li></ul> <p>12 to 1 pm</p> <p>Cost \$105.93</p> <p><b>Mar 20, 27, Apr 10, 17, 24 no class on Apr 3</b></p>

Level	
Absolute Beginner	For people with no experience at all. This class will focus on the beginner technique of arms and hands, footwork and rhythm. A small choreography of Sevillanas and/or Tangos will be taught
Beginner II	A continuation of the beginning technique where we will focus on co-ordinating the arms with the body. More detailed footwork will be taught as well as the Sevillanas.
Intermediate I and II	Class moves at a quicker pace with more arm warm-ups and footwork drills which the students are expected to practice at home. We will focus on a piece of choreography with understanding the structure and the different definitions of the the sections of the dance.
Advanced	This class is for people who have had at least 5 years of experience and have a solid understanding of technique and Compas.

Studio Policy	Info	Fun Stuff
<p>All tuition must be paid in full before the first class.</p> <p>Any missed classes may be made up within the same semester.</p>	<p>For information of to register please contact Barbara at 613-889-9818 or diazdanceinottawa@gmail.com</p> <p>All Classes take place at 15 Lebreton St. N.</p>	<p>Recital TBA</p>